

THE METROPOLITAN MUSEUM OF ART

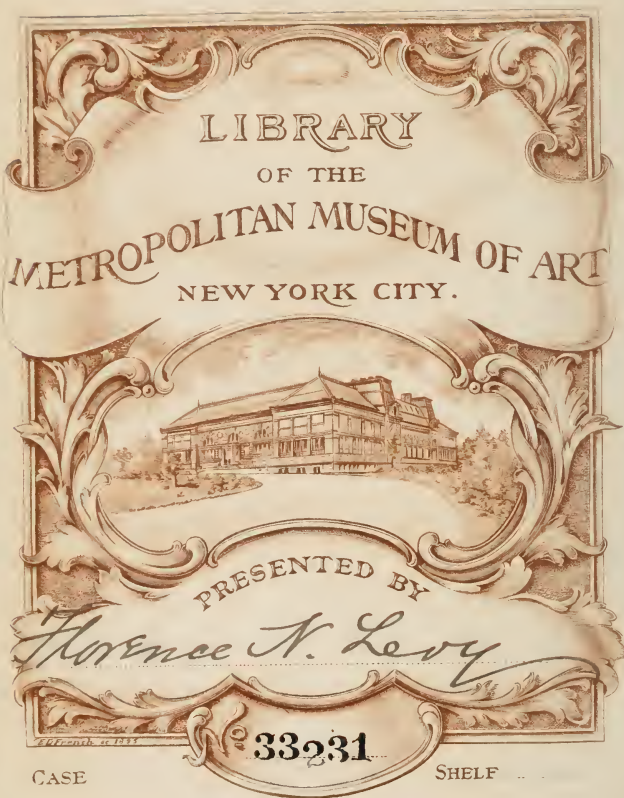


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CATALOGUE
..OF..
AMERICAN PAINTINGS,
BELONGING TO
THOMAS MCGUINNESS, ESQ.,
OF PHILADELPHIA,
TO BE SOLD AT
UNRESTRICTED PUBLIC SALE
..IN THE..
SMALL BALLROOM OF THE
WALDORF-ASTORIA
..ON..
WEDNESDAY EVENING, FEBRUARY 5TH, 1902,
AT 8.30 O'CLOCK.
ON EXHIBITION DAY AND EVENING
FROM SATURDAY, FEBRUARY 1ST,
UNTIL THE DAY OF SALE, INCLUSIVE.
JOHN FELL O'BRIEN, AUCTIONEER
OFFICE, 33 AND 35 LIBERTY ST.,
ASSISTED BY
WM. CLAUSEN, 381 FIFTH AVENUE.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost,

stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JOHN FRILL O'BRIEN, Auctioneer.

Introduction.

While patrons of American Art become more numerous every day, it is not very often that an opportunity presents itself to have as choice a list of American Artists represented as this catalogue contains. Men like INNESS, WYANT, HOMER D. MARTIN, PAULI, PARTON, BLAKELOCK, BOGERT and many others have established a reputation, which is International.

Most of these pictures are worthy of places of honor in any collection.

JOHN FELL O'BRIEN, Auctioneer.

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CATALOGUE

Wednesday, February 5th, 1902.

Beginning at 8 o'clock

1

55 BUNNER (A. F.), deceased

good *boats with colored sails - foreground - city towers in distance* Grand Canal

Arch canvas, full of color and a very representative work of art.

Signed at right,

Height 11½, Length 15½.

2

BRISTOL (J. B.), N. A.

60 steam in foreground Summer Time

A most conscientious work, true to nature and brilliantly executed.

Signed at left.

Height 18, Length 30.

2/3
3

80
C
BLAKEMAN (Walter)

An Ideal Head

manne drawing - back & profile
A charming and attractive piece of work.

Signed at right. *upper* Height 20, Length 16

40
4

HART (William), N. A., deceased

Study of a Cow's Head

bellows
A pleasing study of this artist's work.

Signed at left.

Height 6½, Length 8

110
(bargain)
5

PAULI (Richard), deceased

more
Late Autumn

pool in foreground - dark sky
Mr. Pauli for years delighted the art lovers with his exquisit composition of the beautiful autumn.

Signed at right.

Height 21, Length 32

more atmosphere than 71

445
6

50 CHASE (William)

fruits
Still Life

A beautiful composition of this accomplished painter's work

Signed at left.

Height 24, Length 30.

7

250 MORAN (Edward), N. A., deceased

fruits
A Merchant Vessel

A handsome composition and admirably executed. Mr. Moran was one of the leading men of the profession,

Signed at ~~right~~ *left*.

Height 22, Length 27.

8

160 PAULI (Richard), deceased

cattle in foreground - group of trees to left
On the Kill von Kull

The canvasses of this talented artist are very rare. A favorite pupil of Daubigny. He died when in prima of life and ambition.

Signed at right. *left*

Height 24, Length 26.

5

HEINEMANN (H. N.)

The First Snow

A typical composition of the first snow falling on Fifth Avenue.

Signed at right. 1901

Height 12, Length 16.

DE FOREST (Lockwood)

A Calm Day on the Nile

An extensive traveler and a close student of nature, Mr. DeForest here presents us with one of the charming scenes of his travels.

Signed at right. 1884

Height 20, Length 15.

MURPHY (J. Francis), N. A.

Landscape

Though small this is an important work by Mr. Murphy, and is extremely pleasing in color.

Signed at left. 1901

Height 12, Length 16.

12

50 CRANE (Bruce), N. A.

Late Afternoon

Small sketch - late afternoon
The general effect of this picture is very attractive, and the subject is indeed rendered with great truth to nature and quality of color.

Signed at right.

Height 16, Length 24.

13

90 ^E
WYL (Max)
_L

Landscape

ring grand near park. Nicely handled
A resident of the Capital. He ranks foremost among the artists at Washington. This canvas is a good example of his work.

Signed at left.

right 1800
Height 24, Length 28.

14

110 BLAKELOCK (Ralph A.)

Landscape

sketch
One of the charming compositions of this artist's successful brush. Small but mighty in conception.

Signed at left.

right
Height 5, Length 7½

R. A. Blakelock

60 Herbert Denman ¹⁵ '93
DENNMAN (Herbert)

soft handling - color - vacant expression - well given
An example of fine vigorous painting.

left upper '93
Signed at right.

Height 18, Length 24.

125
BRIDGEMAN (F. A.)

Flower Garden at Algiers

2 women - a quiet one

Most tender and beautiful in composition.

Signed at left.

Height 20, Length 24.

125
PETERS (Chas. Rollo)

Sunset—East Hampton

reflected in pond

When three years ago, the Union League Club treated its members with an exhibition by this talented California painter, the Club received the congratulations of the art lovers. This is one of the best examples.

Signed at left.

Height 17, Length 23.

140 THOMPSON (Woodworth)

Halt at the White Swan

Small scene with a white swan - a very
A postal coach of the Colonial days, make a halt to take on the new passenger and to indulge in refreshments. A harmonious study.

Signed at right. 1880

Height 14. Length 24.

380 PICKNELL (William L.)

Street Scene—Etaples

good scene with a white swan
Sunshine and shadow is here very harmoniously depicted on the low-roofed houses of this quaint French village.

Signed at left. *right*

Height 28, Length 26.

200 INNESS (GEORGE, Jr.), N. A.

Landscape

A most successful rendering of composition and color. A very few artists succeed in picturing nature in a more pleasing attitude

Signed at right.

Height 10, Length 14.

MORAN (Thomas), N. A.

East Hampton

Mr. Moran brings to all of his canvasses a fine sense of composition, and the colors brilliant and dramatic.

Signed at right.

Height 14, Length 20.

1883

PARTON (Arthur) N. A.

Catskill Valley

A picturesque landscape in the spring of the year. Full of vigor and color and an excellent example of this talented artist's brush.

Signed at left.

Height 16, Length 24,

PALMER (Walter)

Morning Around Venice

The grey and calm morning on the Grand Canal with the city of Venice in the background, is most beautifully portrayed.

Signed at left.

Height 16. Length 24.

24

90

BRISTOL (John B.)

Lake George

A landscape pure and simple, with a placid and impressive view of this charming and interesting place.

Signed at right.

Height 18. Length 30.

25

310

BROWN (J. G.), N. A.

very soft touch

Dull Business

The lad's honest face, depicting non-success makes this canvass exceedingly sweet and sympathetic

Signed at right

Height 24. Length 16

26

30

DAWSON (Arthur)

simple

Sand Dunes

A very simple subject treated in a comprehensive manner. Here we find good coloring and drawing combined

Signed at right

right

Height 8, Length 11

8.75 " 7.5" Pilling
425-
27

INNESS (George) N. A., deceased

handy work - brown with blue
Late Afternoon

A most complete and perfect picture; full of vigor and careful handling of color. There are very few better examples in existence

Signed at right

Height 15, Length 12

28

230
REHN (F. K. M.)

handy occupies the brown with blue
Mid-Ocean ?

In this excellent Marine, the effect is exceedingly luminous, the color tender and the execution virile

Signed at right *left*

Height 16, Length 24

29

125
BOGERT (George), A. N. A.

new moon - brown with blue
Landscape

Beautiful in color and atmospheric effect. A very good example

Signed at right

Height 12, Length 16

30

175 BLAKELOCK (Ralph Albert)

Landscape

trees stand out against sunset sky - small figures
A very impressive but small canvas, full of the character
virtues of the artist's work

Signed at ~~left~~ *right* Height 16, Length 24

31

85 NEWMAN (Robert L.)

The Fortune Teller

3 figures in dark robes - sunset sky through
A group of figures with notes of blue and red draperies,
with a mysterious landscape. It is a work of general attrac-
tion containing fine tone

Signed at left *1897* Height 22, Length 27

32

75 BUNNER (A. F.), deceased

Landscape

water mill
This canvas is a good example of this versatile artist's work

Signed at ~~right~~ *left* Height 10½, Length 17

33

175- HOWE (William H.), N. A., L. H.

The King of the Farm

Mr. Howe is rightfully called the Van Marke of the United States. He is a painter of careful study and truthful in his expressions. The French government has honored him with election as chevalier of the Legion of Honor, a distinction very few artists can boast of.

Signed at left 99

Height 16, Length 20

34

135- H. JONES (Bolton)

Springtime

Wholesome sweetness of nature has never been so successfully represented as in this picture by this gifted painter of Springtime

Signed at left right

Height 14, Length 20

35

150 KOST (Frederick W.), A. N. A.

The Seawood Gatherer

The harmony of the low toned sky and water is evidence of the sincere study of this subject. A characteristic piece of work by this accomplished artist

Signed at left

Height 22, Length 28

36

25- HAMILTON (E. S.)

Feast of Flora

rich soft color
A most accomplished Colorist ; Mr. Hamilton selects his subjects from the mythological and symbolic themes.

not resolvable
Signed at right

Height 12, Length 16

37

20 RIX (Julian)

Dompton Lake

hand with red ink get attractive
A small but very impressive canvas by one of America's greatest landscape painters

Signed at left *right*

Height 8, Length 10

38

135- PARTON (Arthur), N. A.

Valley Stream

Mr. Parton is a landscape painter whose work entitles him to stand among the leaders. The charming reproduction of nature herein depicted renders this canvass one of the most important of his works

Signed at left

Height 22, Length 27

*more impressionist, distant background, some
between groups of trees*

39

130 MARTIN (Homer D.), N. A., deceased

2 brother in foreground - snow capped Mt. in background
White Mountains

Delightful in delicacy of color, this canvas contains
much of Homer Martin's fine qualities

Signed at the right

Height 8, Length 10

40

135 ^cBLAKEMAN (Walter)

profile - redish hair
An English Beauty

A truly beautiful head

Signed at right

Height 20. Length 16

41

60 CRANE (Bruce), A. N. A.

3 studies of she was in bright sun light
Summer

One of the favorite subjects of this artist's work

Signed at right

Height 13½. Length 20

80 PETERS (Charles Rollo)

Romona's House Near San Diego

usual moonlight effect
House where Helen Hunt Jackson wrote Romona.
A beautiful moonlight effect of the California nights

Signed at right

Height 17, Length 23

H. Curtis
425 WYANT (A. H.), N. A., deceased

Keene Valley

This painting, possessing great charm and refinement, represents true nature in the Adirondacks. It is a typical specimen of this great artist's work

Signed at right

Height 12, Length 16

G. Inness
525 INNESS (George), N. A., deceased

In the Adirondacks

very dark
Without doubt, this is one of the most harmonious and brilliant canvasses of this late master's work. It is altogether a typical example and was procured at the Inness sale at Chickering hall.

Signed at left

1887 Height 18, Length 24

45

40

HOEBER (Arthur)

Landscape

hand at distance through broadly handled

A good composition and excellently painted

Signed at right

Height 10, Length 16

46

115

BRIDGEMAN (F. A.)

At the Running Brook

fine figure from a group of the large for canvas

A distinguished piece of work. Rich painting and elegant execution. vigorous and colorful

Signed at ~~left~~ right

Height 18, Length 35

more at side of B. a smaller at C. & D.

47

200

RECKARD (Gardener)

very pretty

Golden Evening

sky

Studied with sincerity and rendered to perfection a true artist's work

Signed at left

Height 14, Length 28

380 HART (Wm.), N. A., deceased

3 cows in foreground 3 in distance
A Group of Cattle

A group of cattle is most artistically placed in the foreground and the landscape a harmonious accessory to the whole ensemble. An altogether satisfactory composition.

Signed at left 1880

Height 12½, height 25

25 BUNCE (Gedney)

boat with colored sails grouped along horizon
Off the Lido

Who has ever painted more successfully around Venice than Mr. Bunce? Simple but attractive and rich in coloring.

Signed at right

Height 8, Length 10

110 TYLER (James G.)

moon bright in sky - boat - sail - other boats
Under the Equator

Mr. Tyler is well enough known as a marine painter to place him in first rank with his fellowcraft.

Signed at right

Height 30, Length 22

51

80

BLAKELOCK (Ralph Albert)

The Indian Hunter

small mounted figure on horseback, nice landscape

A bright bit of color enlivened with an Indian hunter on horseback, Typical in its details

Signed at left

Height 7½, Length 5

By J. Mitchell

52

560

BROWN (J. G.), N. A.

2 boys & dog

Three Friends

Mr. Brown's work is so favorably known that no comment on his work is necessary

Signed at left

Height 25, Length 20

53

30

DAWSON (Arthur)

Sketchy

Dutch Windmills

The atmosphere of the Dutch lowlands is harmoniously reproduced by this able artist

Signed at left

right

Height 7¾, Length 12

54

MURPHY (J. Francis)

Quiet Hour

A fine example of this favorite artist's productions, all the charming qualities included

Signed at left

Height 12, Length 16

55

WILLIAMS (Fred'k Ballard)

Shady Pasture

A small but excellently executed panel. Mr. Williams is one of the younger American artists and has made a reputation for his earnest and sincere work

Signed at right

Height 6½, Length 5

56

HOWE (Wm. H.) N. A., L. H.

Summer—Brandywine Valley

What a restful composition. The cows have retreated to the shade of the willow and are appreciating their selection of rest

Signed at left

Height 16, Length 20

57

60 *Lewis*
HERZOG (Louis)

Venice

impressionist
An attractive rendition of this picturesque city. Fresh coloring and excellence in drawing stamps it an important canvas

Signed at right

Height 20, Length 14

58

100 PAULI (Richard), deceased

Nocturne

very nice
This beautiful example is one of his few finished paintings and worthy of place of honor in any collection

Signed at ~~left~~ right
1895

Height 14½, Length 20

59

225 CRANE (Bruce), A. N. A.

After the Shower

rainbow
The gray sky shows warm yellow light and the greens are dark after the fall of rain. Very effective in composition and color

Signed at left *center*

Height 24, Length 36

60

10 KING (Hamilton)

Very touching & bold
An American⁷ Beauty

A beautiful type of woman. Mr. King is one of the most talented young painters

Signed at right 1961

Height 18, Length 22

61

70 RIX (Julian)

being reminiscent of one dark tree against sky
Evening Hour

The harmonious arrangement of color and effect is here delicately combined. The scene is wrapped in the beautiful mystery of the evening

Signed at right

Height 10, Length 14

62

60 MINOR (Robert C.), N. A.

find in foreground - gives effect somewhat hard
Golden Sunset

Very few of the contemporary artists enjoy the patronage of his fellow citizens more than Mr. Minor. His works are eagerly sought after by the collectors. A very happy rendering of sunset

Signed at left
right

Height 12, Length 16

R Woodward

63

1850

WYANT (A. H.), N. A., deceased

Landscape

very soft with group of trees in middle distance & open fore ground
A canvas full of this artist's deepest feeling. The sky of white and blue is exquisitely fresh and tender. It is undoubtedly one of the most perfect of his works
Cloudy day

Signed at left

Height 20, Length 28

Evans

64

200

BLAKELOCK (R. A.), N. A.

Sunset in the Woods

dense woods with undergrowth rather hard in texture
A perfect portrayal of the setting sun in the leafy recess of the trees

Signed at left

Height 16, Length 24

65

370

INNESS (George), N. A. deceased

Near Albano—Italy

hill side with highest point on left of canvas
One of the reminiscences of his sojourn in Italy. Mr. Inness lived for a number of years in Italy, and his favorite painting ground was around Albano

Signed at left

Height 11½, Length 17½

right

530 BOGERT (George H.) *a. r. a*

Evening

2 figures sailing by in foreground - lake in middle -
A most beautiful composition and harmonious color effect. *last rays of sun*
One of the artist's best efforts *strike distant shore*

Signed at left 1890

Height 23, Length 36

R. Christy
1050 PEALE (Rembrandt) *or portrait of Peale painted by Reynolds*

Portrait of Sir Joshua Reynolds

Without doubt one of the most important works of this distinguished painter's easel. So life-like in color and modulation, that it can proudly be counted among the best American portraits

Signed at left *right*

Height 24, Length 20

R. Peale / from Reynolds

160 MARTIN (Homer D.), N. A., deceased

On the Hudson

more study of hills than river
A fine color scheme is displayed in the small but very impressive canvas

Signed at right

Height 7 3/4, Length 11 3/4

275 INNESS (George, Jr.) N. A.

"flow"

Evening

Most delightful in fine tone and rich in quality. Mr. Inness has pictured a most interesting hour of the day

Signed at right

Height 13, Length 18

L. Oppenheim

70

115 MURPHY (J. Francis)

very characteristic Springtime

Poetry is what this great artist produces even on the smallest canvas and this canvas is testimony thereof

Signed at ~~right~~ left

Height 8, Length 4½

250 PAULI (Richard), deceased

open foreground October

One of the most important productions of this lamented artist. It is a noble work and represents him in his strongest and most ambitious endeavor

Signe at right

Height 36, Length 48

72

410 PICKNELL (Wm. L.), deceased

Vieux St. Raphael

man and donkey coming down road

Full of Sunshine and truthfulness, a masterly rendering of nature Mr. Picknell was an extensive traveller and apt scholar

Signed at left

Height 29, Length 53

73

200 RIX (Julian)

Cypress Hill, near Monterey, Cal.

very different from present style of work
A noble composition by this eminent artist. Full of the atmosphere of sunny California

Signed at left

Height 24, Length 42

74

35 E
WYL (Max)

On the Anasostia, D. C.

simple - grey day

A true and excellent rendering of the environs of the capital

Signed

Height 15, Length 18

75

BEARD (W. H.), N. A., deceased

105

The Jester

One of the queer subjects this artist favored so much to paint

Signed at left

Height 18, Length 24

not visible

76

85

DANGERFIELD (Elliot)

Italian Peasant Girl

strong influence of foreign teachers

One of our good figure painters, a close student of the old masters. This example is certainly a fine showing

Signed at ~~left~~

right

Height 31, Length 21

1882

77

BRICHER (A. T.)

310

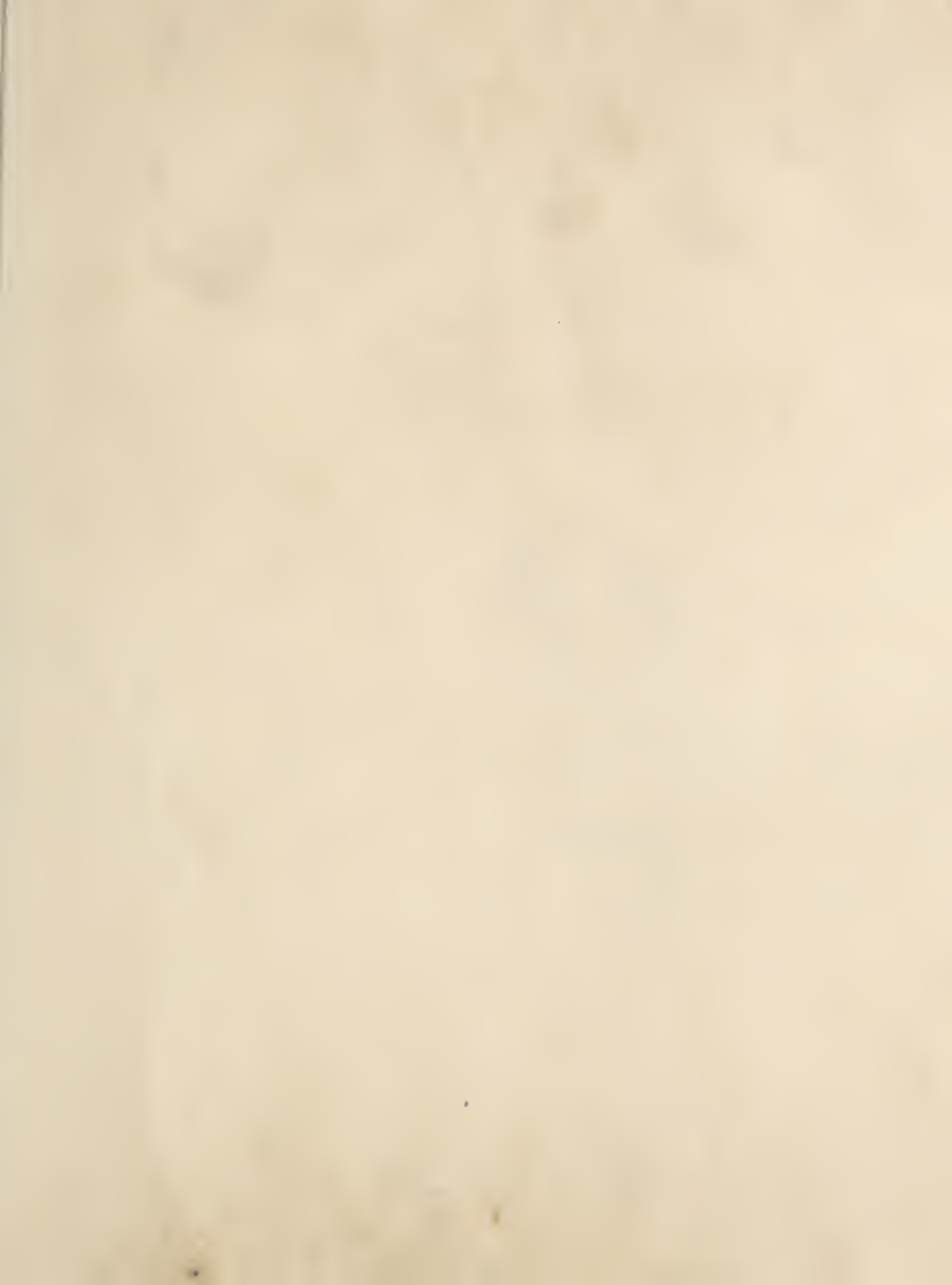
Low Tide, Moontime, Grand Manan

shore to the right

A summer noon, showing the clouds reflected in a placid sea, seaweed covering the rocks and old boats in the foreground

Signed at right

JOHN FELL O'BRIEN, Auctioneer.



**THE METROPOLITAN
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Thomas J. Watson Library

